AMUSEMENTS

CAPITOL PLANE 223

The band plays for Angelo . Crowd cheers for Angelo . roar with laughter—at Ar

GODFREY TEARLE MARIA DENIS PETER USTINOV Private Angelo

Associated British Pilgrim Pil missions by Associated British Fe At 2.05, 5.10, 8.25. Also

THE CHINESE RING

NEXT MONDAY, TUESDAY AND WEDNESDAY Barry Sullivan, Marjorie Reynolds Broderick Crawford in

BAD MEN OF TOOMBSTONE

A Western with the glorious outdoo atmosphere of the lawless West. At 2.40, 5.45, 8.55. Gorcey and the Bowery Boy FIGHTING FOOLS

Hotous Coney (A.)

Intous County (A.)

Intous County (A.)

Intous County (A.)

Also No. 3 Episode of "JUNGLE At 2.10, 5.15, 6.20, Last County Perf. 7.05

VISIT OUR UP-TO-DATE CAPE.

PREE CAR PARK FOR PATRONS.

COMING, Thursday Next: Dinah Sheridan in "DARK SECRET" and Roy Rogers in "APACHE ROSE"

ODEON STAUSTELL ODAY, FRIDAY & SATURDAY ors Open 1.45; Last Comp. Perf. 7.4 hnny Weissmuller, Virginia Gre and George Reeves in

JUNGLE JIM

LAST OF THE REDSKINS (U. 2.00, 4.50, 7.40. NEWS 2.20, 6.10, 9.00

MONDAY, April 3rd, for Three Days Doors Open 12.48; Last Comp. Perf. 7.20 Tyrone Power, Orson Welles and Wanda Hendrix in

PRINCE OF FOXES

(A.) 2.25, 5.35, 8.45.

Hugh Latimer and John Penrose in ADVENTURES OF P.C. 49 (A.) 1.00, 4.10, 7.20, NEWS 2.10, 5.20, 8.20

THURSDAY NEXT: Jeanne Crain in "PINKEY" (A.)

THURSDAY, March 30th, for Three Days dmund Gwenn and "Lassie"

MASTER OF LASSIE

(IN TECHNICOLOR)
rm and wonderful story, se
the rugged Highlands. Also Full Supporting Programm

MONDAY, April 3rd, for Three Days Walt Disney's Riot of Fur

MELODY TIME

(U.)
(IN TECHNICOLOR)
Disney's great new Musica Comedy.

"SUNSET PASS" (U.)

PAVILION, Newquay
Daily at 1.45 p.m.
THURSDAY, March 39th, Tarce Days
Frie Pertman, Gay Rolfe, Nadia Gra
THE SPIDER AND THE FLY "(A.
William Bendix, Rosemary De Camp
"THE LIFE OF BILEY "(U.)

MONDAY, April 3rd, Three Days Bob Hope, Lucille Ball, Mary Jane Saunders "SOBROWFUL JONES" (U.) Wild Bill Elliott, Bobby Blake WAGON WHEELS WESTWARD" (U

VICTORIA, Newquay
Daily at 4.00 Saturday Continuous froi
THURSDAY, March 36th, Three Days
Randolph Scott, George Macready,
Louise Albritton
"THE GREAT MANBURN" (U.)
Charlie Rurgles, Carl Bols
"THE CURRABLE CHEAT" (U.)

MONDAY, April 3rd, Three Days Van Johnsen, Gloria De Haven, Ariene Dahl "SCENE OF THE CRIME" (A.) Jean Parker, Russell Hayden "ROLLING HOME" (U.)

NEW CINEMA

TOP O' THE MORNING"

MONDAY, April 3rd, for Three Days
Big Two-feature Programme.
Chips Rafferty, Jane Barrett in
the "follow-up" to the "Overlanders"
EUREKA STOCKADE" (U.)
A really great film of man's fight for really great film of man's fight to freedom in Australia. Also Garry Marsh, Mary Merrall in "BADGERS GREEN" (U.)

FIROY Fowers PHONE POWEY 186.
Booking Office Open Daily, 4 to 6 p.m.
Performances Nightly at 7.15. Saturday
Matines at 2.30.

JOURNEY TOGETHER

A thrilling epic of the R.A.P.

Also! John Carroll, Vera Ralston and THE FLAME (A.)

PALACE

Phone PAR 269. ats Bookable in Advance at 2/9 & 2/3 Performances Nightly at 7.15. Saturday Matinee at 2.30.

Showing FRIDAY & SATURDAY Jean Simmons, Ursula Jeans in the outstanding British picture THE WOMAN IN THE HALL (A.)
Also "STRANGE FACES" (A.)
Packed with action and thrills.

MONDAY & TUESDAY beatable Entertainment Val ara Stanwyck, Care

MY REPUTATION (A.) Gloria Dixon in
TEAR GAS SQUAD

EDNESDAY & THURSDAY NEXT
Big Double-feature Attraction THE WISTFUL WIDOW

An uproarious Comedy of the Wild West.
Also
Diana Barrymore, Robert Cummings,
Kay Francis, John Boles and
Andy Devine in
BETWEEN US GIRLS
(U.)

MePLAZA STOEMMIS. PHONE NANPEAN 295 ghtly at 7.30; Matinee Saturday 2.80

Showing FRIDAY & SATURDAY
Patricia Roc, Rosamund John in
an absorbing human drama
WHEN THE BOUGH

BREAKS
(A.)
SO Lon Chaney, Jnr., Robert Paige
SON OF DRACULA
(A.)

MONDAY & TUESDAY Canter and Jean Davis in the IF YOU KNEW SUSIE And! Robert Mitchum, Anne Jeffreys it Zane Grey's thrilling Western story NEVADA (U.)

WEDNESDAY & THURSDAY NEXT Barbara Stanwyck, George Brent in

MY REPUTATION
(A.
Also! Dennis Morgan, John Payne in TEAR GAS SQUAD

TREVELYAN .

Nightly from 7.0 p.m. Matinee 2.15: Evening from 5.3



NEXT MONDAY, TUESDAY AND WEDNESDAY SPENCER TRACY LANA TURNER

CASS TIMBERLANE

Monday, Twesday, Thursday and Friday at 7.30; Wednesday and Saturday at 415 mail 7.39.

THURSDAY, March 30th, for Three Days Franchet Tene, Pegry Moran, Warren William in "TRAIL Of THE VIGILANTES" (U.) Fred. THE VIGILANTES (II.) "HEDTIME STORY" (A.)

MONDAY, April 3rd, for Three Days Charles Laughton, Rochelle Hudsen "LES MISERABLES" (A.) Laurel and Hardy in "BUSYBODIES" (U.) CINEDROME

M.P.'s. QUESTIONS ON THE NAVY

Mr. Douglas Marshall, M.P. for e Bodmin Division, who was mmander in the R.N.V.R. durin e war, took part in the debat the Navy Estimates in the base of Commons on Wednesda

The analysis does do Jones like, series leagh, this programme connected each eventile at 1 p.m. prospection vessels. From time to production vessels. From time to production vessels. From time to production vessels. From time to product the production of the production of the production of the production vessels. From time to trouble come moments.

There was a case with regard to the Channel which I ruised.
The WISTRUL WIDOW
A rise of fun is the wild west.

**Busine for research. Production of the Norvegain coast, and it has appeared to me. Of the Norvegain coast, and it has appeared to me. Of the Norvegain coast, and it has appeared to me. Of the Norvegain coast, and it has appeared to me. The wistrate of the north of the Norvegain to the honour and privilege of being in this florate, that we have never been been been been as the small of the production of the north of the no

Reserve potential which exists there.

To take a man from a fishing vessel and place him a Servete shore that the material recommendation of the servet to prevent him from senior of the servet to prevent him from remaining within the phere him from remaining within the phere him from remaining within the phere him from senior to the servet to prevent him from remaining within the phere him from senior to the consider that matter once on the matter of the matter than the phere him from remaining within the phere him from remainin

Hours of business at Liskeard district post offices on Good Friday to the sa on Sundays. It has been been considered to the constant of the co

BLUE LAGOON
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Cornwall's Famous Theatre of Dancin
DANCING (MODERN) SATURDAY,
OFFI 184, 100
IED UREN and his Embassy Dance Ban
8-12. Admission 4'. OLDE-TYME NIGHT

OLDE-ILAB SACAL
TUESDAY, April 4th, to the
COTILLION OLDE-TYME DANCE
OROHESTRA
Pultten 7.30 till 8. Dancing 8 till 11.30
Admission 3s.

COMMONERS STILL SURPRISE SPRUNG NEWS OF WOMEN'S UNDECIDED

What To Do About 800 WATER BOARD'S EXTRA

MEETING IN THE DARK AT LOCAL RATE AFFECTED BOLVENTOR

would endeavour to attend.

Mr. Marshall said that it was
most important that they should
have a unified view to put before
was introduced.

The principle
was agreed by all, the difficult
was how to carry it out, to the
Mr. F. Dayw, county chairman,
Mr. W. Colwill, senior vice-chair
man, and Mr. T. W. R. Christophers, county accretary; were also
present at the meeting.

CONSERVATIVES

MR. D. MARSHALL AT

COUNT ON COUNT TAKE DO NOT TAKEND AND THE PRINCIPLE SCHOOL TO NOT TAKEND AND THE PRINCIPLE SCHOOL THE PRINCIPLE SC

ON LOOE COUNCIL

DEMAND

the flame.

It is a flame every field on a wooden-flamed, a conjurior, fell on a wooden-flamed centre-piece and a secondary flame of the control of the cont

INSTITUTES

"To take a man from a fishing verse in ord proved that is not provided to the second to prove the first of the county of the cou

Young Stamp Collectors Bermuda Youth Leaders to
tal Liskeard Visit Callington

at Liskeard

Several new membera titended a medical new member at the control of the control of

LIMAN'S RUB IN RUB OUT PAIN

NATURE'S WAY When you feel physical pain you automatically rub the painful part. That is Nature's way of

Enjoying universal favo over a hundred years, Ellicontinues to grow in popu ity, and is undoubtedly World's best-know Embrocation. It has be

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the Cropmaster linkage, which enables the pitch to be adjusted at will, the David Brown Ridger is equipped with unique depth control. The depth can be altered from the tractor sear, and once see remains constant. But that's not all—the special dished wheels grip the ridge and with the stabilized fin make easy work of splitting back.

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